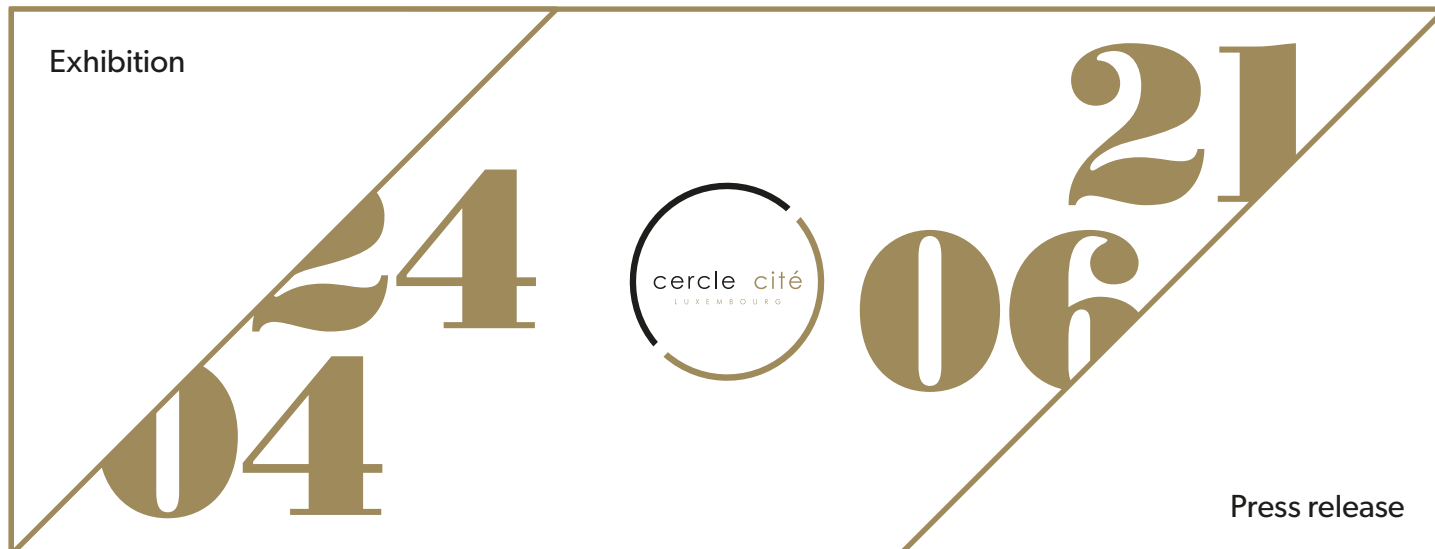


Exhibition



Press release

ΙΣΤΟΣ / WEB Contemporary Artists' Books

24/04/2026
— 21/06/2026
11 AM - 7 PM

Cercle Cité
Luxembourg

Free entrance

Opening on: 23.04.2026 at 6 PM

From its inscription within the rigid aesthetic hierarchies of classical antiquity and early modern thought, which enforced a strict philosophical separation between word and image rooted in Platonic thought, through its radical reconfiguration in the nineteenth and twentieth centuries, the artist's book has progressively emerged as an expanded and heterogeneous artistic field in which textual, visual, material, and conceptual registers are continuously entangled and critically renegotiated.

But how can the artist's book continue to matter within today's digitally saturated environment, shaped by algorithms, platforms, and planetary-scale computation, where linear reading gives way to simultaneity, networks, and database logic? Can it still be conceived as an autonomous, physically resistant medium, or must it instead be rethought as a critical interface mediating between image and text, materiality and immateriality, archive and cloud? It is precisely these questions, concerning the survival, transformation, and renewed agency of the artist's book within today's cybernated mediascape, that the group exhibition *ΙΣΤΟΣ / WEB – Contemporary Artists' Books* seeks to pose and to explore through the works of the sixteen participating artists.

Within this conceptual horizon, *ΙΣΤΟΣ / WEB – Contemporary Artists' Books* unfolds as a spatialized artist's book in its own right, as the entire Cercle Cité is transfigured into a concrete yet simultaneously immaterial book-body. The title *Istos/Ιστός*, derived from the Greek word meaning web, designates the connective structure that binds the exhibition together, linking spaces, artworks, and different media into a continuous relational grid and creative network. Through the contributions of eight Greek and eight Luxembourgish contemporary artists, the exhibition articulates multiple manifestations of the artist's book, extending from the tactile intimacy of paper to intangible and virtual forms, from handcrafted objects to electronical presences. Video projections, sculpture, photography, digital works, mixed media, and poetic interventions converge to form a multimedia environment in which the book is no longer confined to codex form but emerges as a holographic experience. The exhibition space itself becomes an experiential library; an expanded web where words generate images, volumes determine perception, and the act of reading is transformed into a holistic encounter.



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The City of Luxembourg
has entrusted the
management of Cercle

Cité to the "Agence
luxembourgeoise
d'action culturelle"



ΙΣΤΟΣ / WEB – Contemporary Artists' Books

In addition and in sustained dialogue with these diverse practices, the exhibition is further enriched through the inclusion of selected artist's books from the holdings of the Bibliothèque nationale du Luxembourg (BnL). These materials comprise seminal works by internationally recognized figures whose artistic trajectories both resonate with and critically refract the contemporary pieces presented in the exhibition. By synthesizing haptic embodiment with abstract non-corporeality, the sixteen participating artists reclaim the artist's book as an imaginative site of metaphorical thought. The exhibition thus operates not merely as a display of works, but as a cognitive and poetic space that reactivates imaginal perception as a vital counter-force to the flattened flows of the digital present.

Text by : Maria Bourbou and Aias Christofis

Organisation	Cercle Cité
Exposition programmed by	Marion Vergin and Camilla Cuppini
Curators	Maria Bourbou, curator and visual artist Aias Christofis, assistant curator and art historian
Artists	Chloe Akrihaki, Maria Bourbou, Elsa Charalampous, Marco Godinho, Robert Hall, Florence Hoffmann, Julien Hübsch, Cristiana Iliopolos, Maria Kompatsiari, Sandra Lieners, Dimitra Maltabe, Manolis Manarakis, Christina Mitrentse, Fiona Mouzakitis, Dionisios Pappas, Panagiotis Voulgaris
In collaboration with	Bibliothèque nationale du Luxembourg
Under the auspices of	Greek Embassy in Luxembourg
With the kind support of	Eurobank
Special thanks to	Stefanie Zutter, Head of the Department of Prints, Visual Arts and Architecture at the Bibliothèque nationale du Luxembourg

Exhibition opening

Thursday 23 April at 6 PM

Free entrance, without registration.

Photographs will be taken during the opening for Cercle Cité's communication.

Exhibition

ΙΣΤΟΣ / WEB – Contemporary Artists' Books

Practical information and press contacts

Exhibition	ΙΣΤΟΣ / WEB – Contemporary Artists' Books
Dates	From April 24 th until June 21 st 2026
Opening hours	Free entrance, everyday from 11:00 to 19:00
Venue	Ratskeller exhibition space, entrance via rue du Curé
Guided tours	Free guided tour every Saturday at 3 PM 25.04.2026 (FR) 02.05.2026 (EN) 09.05.2026 (LU/DE) 16.05.2026 (FR) 23.05.2026 (EN) 30.05.2026 (LU/DE): guided tour by Stefanie Zutter (Head of the Department of Prints, Visual Arts and Architecture at the Bibliothèque nationale du Luxembourg) 06.06.2026 (FR) 13.06.2026 (LU/DE) 20.06.2026 (EN): curator tour by Maria Bourbou <i>All guided tours require no registration</i>
Press visuals	cerclecite.lu/en/press
More information	cerclecite.lu
Press contacts	Iyoshi Kreutz, communications manager T : +352 46 49 46-25 iyoshi.kreutz@cerclecite.lu



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